



ARTIST-IN-RESIDENCE PRICING

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The Artist-in-Residence program positions creative practice as a form of organizational infrastructure, supporting resilience, reflection, and innovation through sustained, hands-on engagement. Research on makerspaces shows that environments centered on building and experimentation foster creativity, problem-solving, and collaborative innovation, while also strengthening critical thinking and adaptability .

Within corporate environments, these spaces operate as more than productivity tools; they create opportunities for cognitive reset and mental detachment, which studies link to improved performance, focus, and reduced burnout in workplace settings. At the same time, the tactile and iterative nature of making, shaping, testing, revising, supports emotional regulation and a meditative state of focused attention, offering a constructive outlet for stress.

In recovery environments, this combination of hands-on engagement and reflective practice is especially powerful, as creative activity has been shown to build agency, resilience, and non-verbal pathways for processing experience. In both corporate and recovery contexts, an on-site maker space becomes a dual-purpose asset: a driver of innovation and a reliable, accessible form of release that supports healthier, more adaptive human performance.

Creative Practice as Ongoing Cultural Infrastructure



The Whistlepig Tales Studio Artist-in-Residence program embeds hands-on creative practice into the daily rhythm of an organization. Rather than a one-time workshop, this offering provides sustained access to a stabilizing, reflective, and imagination-driven environment where participants can engage with clay, storytelling, and symbolic making over time.

This residency model is especially impactful for organizations seeking to support:

- employee well-being and resilience
- creative thinking and innovation
- community building and connection
- reflective and non-verbal forms of processing

At the heart of the residency is an open studio model, where participants can drop in, receive light guidance, and engage in self-directed creative work. The emphasis is on autonomy, low-consequence decision making, and embodied learning.



What the Residency Includes

On-Site Studio Presence

Jill Foote-Hutton will be present on-site for scheduled studio hours each week, creating a consistent and welcoming creative environment.

Open Studio Access

Participants can:

- drop in during studio hours
- receive basic orientation to materials
- work independently or with light facilitation
- build Guardian Monsters or other forms

Structured Workshops

Residency includes a series of facilitated sessions such as:

- Guardian Monster Workshops
- Shadow Monster & Releasing Practices
- Drawing or storytelling sessions
- Custom workshops aligned with organizational goals

Material & Studio Setup

All materials are provided, including:

- clay
- tools
- surface protection (tablecloths, tarps)
- basic studio infrastructure

Creative Culture Integration

The residency creates a visible and ongoing creative presence within the organization, encouraging:

- informal collaboration
 - cross-team interaction
 - reflection outside of traditional meetings
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Artist-in-Residence Pricing

1-Month Residency

Best for pilot programs or short-term engagement

- 1-2 days per week on-site
- Open studio + 2-4 structured workshops

\$10,000 – \$15,000

2-Month Residency

Best for deeper engagement and culture-building

- 1-2 days per week on-site
- Open studio + 4-6 structured workshops

\$18,000 – \$25,000

3-Month Residency

Best for full integration into organizational culture

- 2 days per week on-site
- Open studio + 6-10 structured workshops
- Installation or showcase opportunity

\$30,000 – \$40,000

Why an Artist-in-Residence?



Unlike one-time workshops, a residency creates:

- ongoing access to creative regulation tools
- repeated engagement with reflection and making
- stronger relationship-building across teams
- visible cultural shift toward creativity and care

Participants are not just attending a session, they are participating in a living creative ecosystem.
