



FUNDING OPTIONS

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Funding & Partnership Pathways

A Note on Exchange

Creative work at Whistlepig Tales Studio is grounded in the principle of **equitable exchange**.

In addition to direct payment, there are multiple ways to support and access this work, including barter, grant collaboration, sponsorship, and shared partnerships.

These are not discounts.

They are structured agreements built on clarity, mutual respect, and clearly defined value.

All partnership models are:

- Discussed in advance
- Agreed upon by all parties
- Documented in writing

5 WAYS TO FUND OUR WORK TOGETHER



Direct Payment

Workshops and residencies may be booked through standard invoicing or another agreed-upon payment method.



Barter & Trade

(For full details, please refer to the Barter Agreement document.)



Collaborative Grant Development

Whistlepig Tales Studio is open to collaborative grant development with nonprofits, schools, and community-based organizations.

With over five years of experience in grant writing and reporting, Jill Foote-Hutton can contribute to:

- Program descriptions and narrative development
- Language describing Whistlepig Tales Studio and its offerings
- Alignment of programming with funder priorities
- Participation in research to identify potential funding opportunities

Role & Responsibility

Grant work is a **shared process**, not a transferred responsibility.

Whistlepig Tales Studio participates as a **contributing partner**, not as the lead grant writer.

The client organization retains responsibility for:

- Grant submission
- Administrative oversight
- Compliance and reporting

This ensures clarity of roles and supports sustainable, accurate grant work.



Community Sponsorship

Organizations may choose to sponsor creative programming for a nonprofit or community group.

In this model:

- The sponsoring organization covers the full cost
- The partner organization receives access to programming

Shared Table Partnerships



A Shared Table Partnership brings together **two communities in a shared creative environment**.

This may include:

- A corporate or professional group
- A nonprofit or community-based group

Participants engage alongside one another—not as providers and recipients, but as individuals sharing a table, a process, and a creative experience.

Purpose

The Shared Table is designed to:

- Interrupt assumptions about difference
- Create space for recognition and dignity
- Support connection through shared making

Community Partners

Shared Table Partnerships may include collaboration with communities such as:

- Individuals in addiction recovery
- People impacted by incarceration
- Survivors of domestic violence
- Immigrant and refugee communities
- LGBTQIA+ individuals
- Others facing systemic barriers to access

When terms such as underserved or marginalized are used, they refer to conditions created by systems, access limitations, and social stigma, not deficits within individuals or communities.

Structure & Funding for Shared Table Partnership

- The for-profit partner typically **covers the full cost** of the workshop
- Partnerships are developed collaboratively and may take different forms:
 - Private sponsored workshops
 - Fully shared-table experiences

Each format is determined based on:

- Participant safety
- Context
- Readiness for shared engagement



On Corporate Giving

Sponsorship of workshops may qualify as charitable giving or community investment, depending on the organization's structure and policies.

Whistlepig Tales Studio does not provide tax or legal guidance. Organizations are encouraged to consult with their accounting or legal teams.



Choosing the Right Structure

Each partnership is shaped by:

- The goals of the organization
- The needs of the community being served
- The resources available

Possible structures include:

- Direct payment
- Barter agreements
- Grant-supported programming
- Sponsored community workshops
- Shared Table Partnership

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